

Interestingly, these cards were all used and apparently produced in or after 1910, the year of Eddy's death. This may be the last principal type which Eddy chose during his lifetime, one which continued to be used for a short time, or perhaps intermittantly for several years after his demise.

POST CARD

THIS SIDE FOR THE ADDRESS



Figure 8, Type 7 back, detail

Type 7 backs are another "generic" type, the design of which appears on many other postcards of the period. These also use "open" letters for the "Post Card" lettering, but these are thinner than type 6 lettering, and lack the same organic quality (see fig. 8).

Unlike type 6, type 7 backs are never signed by Eddy, in the author's experience. They have been identified as Eddy Make backs mostly on the grounds that they are associated with photographic faces which appear to be those of Charles Eddy. Recently the second of a "pair" of cards has been found sharing the identical photograph and title, i.e. the identical face, one of which has a standard Eddy Make type 3 back, the other a type 7. These cards provide good evidence that Eddy did use this type of back for some of his cards, and that the majority of known cards having this back, and also faces that are very similar to Eddy's faces (but not necessarily known on cards with one of the more positive Eddy backs), are in fact Eddys.

Type 7 backs may be either undivided or divided. It is suggested that these backs may have been used intermittantly, but only during Eddy's lifetime (unlike type 6s), when his standard paper was unavailable.

A summary of the dates during which Eddy Make real photo postcard backs were produced is given in Table 2, below :

Type 1	1904
Type 2	1904-1905
Type 3	1905-1907
Type 4	1907-1909
Type 5	1909-1911
Type 6	1910-?
Type 7	1905-?

Table 2

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